

DIVISION L

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FLOWERS, DESIGN AND HORTICULTURE  
UMPQUA BANK FLORAL EXHIBIT BUILDING

Superintendent  
Edith Martin - 592-2941  
Other Superintendents listed above each class

**ALL GENERAL RULES AND REGULATIONS APPLY.**

**DIVISION RULES**

1. All horticulture entries must be grown by the exhibitor except where noted otherwise.
2. Exhibits are subject to the general rules of the Fair.
3. All entries will be made on Monday, August 17 in the Umpqua Bank Floral Exhibit Building. Entries will not be taken before 5:00 p.m. and not be taken after 8:30 p.m. Judging will take place Tuesday morning prior to opening of the Fair. Entries may be claimed on Sunday, August 23, between 9:00 a.m. and noon. Container plants cannot be provided water or care past this time.
4. Competition is open to any amateur grower in Southern Oregon.
5. Exhibitors may make only one entry in each lot number, except where different varieties are entered. If an exhibitor receives more than one award in any one lot number, the exhibitor will receive all ribbons awarded, but only the highest cash prize.
6. Variety names should be furnished when possible, and are **REQUIRED IF ANY HORTICULTURAL EXHIBIT IS TO BE CONSIDERED FOR THE BEST IN SHOW AWARDS.**
7. All judging is by accredited flower judges, whose decisions are final.
8. Containers for cut flowers will be supplied by the Fair.
9. If your own container is used, mark the upper left corner of entry tag with a **LARGE RED X** and put your name on container bottom.
10. All exhibits are under the supervision of the Flower Show and may not be moved or removed except by the superintendents. Exhibits that deteriorate or are not of show quality will be removed as necessary.
11. Exhibitors should replace spent flowers if possible. Exhibitors may drive in for this purpose between 8:00 a.m. and 9:00 a.m.
12. If there are 3 or more entries of a plant or flower not listed, a special lot may be established on entry day.
13. **SEPARATE ENTRY BLANKS ARE REQUIRED FOR EACH CLASS.**

**AWARDS**

Premiums: \$2.00, \$1.00, \$.50

Winners pick up awards money at Fair Office Sunday, August 23 between 9 a.m. and noon.

## SPECIAL AWARDS

BEST JR. CUT FLOWER	\$10.00 GIFT CERTIFICATE	* CHET'S GARDEN CENTER
BEST JR. DESIGN	\$10.00 GIFT CERTIFICATE	* ROGUE RIVER FLORIST
BEST JR. FOLIAGE PLANT	\$10.00 GIFT CERTIFICATE	* CHET'S GARDEN CENTER
BEST DAHLIA	\$10.00 GIFT CERTIFICATE	* REDWOOD NURSERY
BEST GLADIOLUS	\$10.00 GIFT CERTIFICATE	* REDWOOD NURSERY
BEST SUNFLOWER	\$10.00 GIFT CERTIFICATE	* SANDY'S NURSERY
BEST ANNUAL CUT FLOWER	\$10.00 GIFT CERTIFICATE	* ROGUE RIVER FLORIST
BEST PERENNIAL CUT FLOWER	\$10.00 CASH AWARD	* M. ZERWER FAMILY
BEST SHRUB CUT FLOWER	\$10.00 CASH AWARD	* GRANTS PASS GARDEN CLUB
BEST OF SHOW CUT FLOWER	\$10.00 CASH AWARD	* GRANTS PASS GARDEN CLUB
BEST FOLIAGE PLANT	\$10.00 GIFT CERTIFICATE	* SANDY'S NURSERY
BEST PLANT IN BLOOM	\$50.00 U.S. SAVINGS BOND	* UMPQUA BANK-117 NE F ST, G.P. (Must Present Ribbon)
BEST AMATEUR DESIGN	\$10.00 GIFT CERTIFICATE	* PROBST FLOWER SHOP
BEST MINIATURE DESIGN	\$10.00 CASH AWARD	* ILLINOIS VALLEY GARDEN CLUB
BEST NOVICE DESIGN	\$10.00 CASH AWARD	* BANYAN FINANCIAL INS. GROUP
BEST OF SHOW DESIGN	\$10.00 CASH AWARD	* GRANTS PASS GARDEN CLUB
BEST OF SHOW ROSE	\$10.00 GIFT CERTIFICATE	* ROGUE VALLEY ROSE SOCIETY
BEST HYBRID TEA OR GRANDIFLORA ROSE	\$10.00 GIFT CERTIFICATE	* CHET'S GARDEN CENTER
BEST OTHER ROSE, NAMED	\$10.00 GIFT CERTIFICATE	* REDWOOD NURSERY
BEST UNIDENTIFIED ROSE	\$10.00 GIFT CERTIFICATE	* PROBST FLOWER SHOP
BEST CUT FERN	\$10.00 CASH AWARD	* D. BERGOLD
BEST CUT HOSTA	\$10.00 CASH AWARD	* LEE HAYNES
BEST CUT GRASS	\$10.00 CASH AWARD	* EDITH MARTIN

### \*\*HOW TO GET THE BEST FLOWERS FOR THE SHOW\*\*

Cut flowers early on Monday morning (entry day).

Most flowers should be cut as they are just 1/2 to 3/4 open.

Cut stems at an angle, and plunge immediately into very warm water (up to 120 degrees)

Leaving the blooms in the warm water, put them in a cool place at least 3 hours.

Bring the flowers to the Fair in a bucket of water.

For specific information, phone a flower superintendent.

**CLASS 1**

For exhibitors up to and including 11 years of age

**CLASS 1A**

For exhibitors 12-16 years of age

**JUNIOR CUT FLOWERS AND HOUSE PLANTS**

Superintendent

Fran Chamberlain - 582-3876

**CUT FLOWERS**

**HOUSE PLANTS**

**LOT**

1. Cosmos
2. Marigold, dwarf
3. Marigold, large
4. Hydrangea
5. Petunia, three flowers
6. Sunflower
7. Zinnia, dwarf, three flowers
8. Zinnia, large
9. Rose
10. Pansy
11. Any bulb
12. Any other cut flower

13. Any plant with upright foliage
14. Any plant with trailing foliage
15. Any plant with blossoms
16. Succulent
17. Cactus

**DISH GARDEN AND TERRARIUM**

18. Dish Garden
19. Plant Collection
20. Terrarium

**CLASS 2**  
**CUT FLOWERS ANNUALS AND PERENNIALS**

Superintendents

Anne Depue - 592-6523 & Kathy Simmons - 592-6009

One stem of each unless otherwise stated. After judging, flowers which have deteriorated will be removed by the superintendent unless replaced by similar blooms by the exhibitor. This can be arranged by calling the superintendent.

LOT

1. Amaranthus, one plume
2. Brugmansia (Datura) (Angel's Trumpet) (SHRUB)
3. Butterfly Bush, blue or purple (SHRUB)
4. Butterfly Bush, any other color (SHRUB)
5. Celosia, plumed or crested
6. Coreopsis
7. Cosmos, any type
8. Crape Myrtle (SHRUB)
9. Delphinium
10. Dianthus, single stem
11. Dianthus, 3 stems alike or assorted
12. Echinacea (Cone flower)
13. Gaillardia
14. Geranium (Pelargonium) Martha Washington type, foliage allowed
15. Geranium (Pelargonium) any other
16. Hibiscus, 1 stem under 18" (SHRUB)
17. Hydrangea, 1 stem under 18" (SHRUB)
18. Hydrangea, Lace Cap type, 1 stem under 18" (SHRUB)
19. Lavender, 3 stems
20. Marigold, dwarf single, 1 spray
21. Marigold, dwarf double, 1 spray, reds & oranges
22. Marigold, dwarf double, 1 spray, yellows & golds
23. Marigold, tall, blossom 2" to 3"
24. Marigold, tall, blossom over 3"
25. Pansy, 2 stems alike or assorted, foliage allowed
26. Penstemon
27. Petunia, single, whites & yellows, 1 stem
28. Petunia, single, pinks & reds, 1 stem
29. Petunia, single, blues & purples, 1 stem
30. Petunia, double, any color, 1 stem
31. Petunia, variegated, 1 stem
32. Phlox, 1 stem under 18"
33. Rudbeckia, single yellow or gold
34. Rudbeckia, single, any other color
35. Rudbeckia, double or semi-double
36. Statice, 3 stem
37. Sunflower, yellow, under 18" tall
38. Sunflower, multi color, under 18" tall
39. Sunflower, "Teddy Bear" type, under 18" tall
40. Trumpet Vine, any type (SHRUB)
41. Verbena

42. Viola, 3 stems alike or assorted, foliage allowed
43. Zinnia, dwarf, 3 stems alike
44. Zinnia, dwarf, 3 stems, different colors
45. Zinnia, tall, double, pinks & reds
46. Zinnia, tall, double, yellows & oranges
47. Zinnia, tall, double, whites & greens
48. Zinnia, tall, double, 3 stems different colors
49. Zinnia, single, blossoms 2" and over, 3 stems, alike or assorted
50. Zinnia, any other not listed
51. Any other shrub or vine not listed
52. Any other flower not listed

NOTE: If there are 3 or more of a type not listed above, the superintendent may set up a new lot on entry day. RIBBONS ONLY.

**CLASS 3**  
**DAHLIAS, GLADIOLUS AND OTHER BULBS**

Superintendent Susan Hanna - 471-8026  
Consultant Esther Marple – 660-8881

**DAHLIAS**

1. Must be grown by the exhibitor.
2. Must have a pair of leaves attached. Must be grown disbudded except for Miniature size and smaller.
3. Name should be used if possible.

"A" size over 8 inches

**LOT**

1. Formal Decorative
2. Informal Decorative
3. Cactus
4. Semi-Cactus

"B" size over 6 inches to 8 inches

5. Formal Decorative
6. Informal Decorative
7. Cactus
8. Semi-Cactus

"BB" size over 4 inches to 6 inches

9. Formal Decorative
10. Informal Decorative
11. Cactus
12. Semi-Cactus

Miniature size not over 4 inches

13. Formal Decorative
14. Informal Decorative
15. Cactus
16. Semi-Cactus

Other Types and Sizes

17. Pompons, 3 blooms, 3 varieties
18. Balls and Miniature Balls
19. Collarette, one, any color, in one vase
20. Collarette collection, 3 all different color.
21. Other, 5 blooms, 3 varieties
22. Dwarf bedding Dahlias grown as annuals
23. Laciniated
24. Water lily

**GLADIOLUS**

At least 5 florettes should be green and at least 4 should show color, for best scoring.

25. Gladiolus, blue, lavender or purple
26. Gladiolus, red or pink
27. Gladiolus, yellow or orange
28. Gladiolus, cream or white
29. Gladiolus, bicolor or butterfly, red
30. Gladiolus, bicolor or butterfly, yellow or orange
31. Gladiolus, bicolor or butterfly, any other color
32. Gladiolus, tricolor, any color
33. Gladiolus, any color or colors

**LILIES AND OTHER BULBS**

34. Amaryllis belladonna, (Naked Lady)
35. Canna, Lily-like flower
36. Oriental Lily (Stargazer, Casa Blanca or other)
37. Trumpet Lily, one stem 3 open flowers, any color
38. Any Other Hybrid Lily
39. Tuberous Begonias
40. Any other Bulb

## CLASS 4 ROSES

Superintendent  
Larry & Laura Peden - Phone 660-9823

### NAMED ROSES

All entries must be named, and with the exception of cluster roses, be grown disbudded.

#### POINT SCORING SYSTEM

Form	(high center, circular)	25
Color	(true to variety)	20
Substance	(freshness)	15
Stem and Foliage	(straight and healthy)	20
Balance and Proportion	(stem displays bloom at best)	10
Size	(true to variety)	10

#### HYBRID TEA AND/OR GRANDIFLORA

##### LOT

1. White
2. Yellow, Yellow Blend
3. Apricot, Apricot Blend
4. Orange, Orange Blend, Orange Red
5. Pink, Pink Blend
6. Medium Red
7. Dark Red
8. Red Blend
9. Any Other Color

#### OTHER ROSES, NAMED

10. Hybrid Tea and/or Grandiflora, 5 stems one or more varieties
11. Hybrid Tea and/or Grandiflora, 3 stems same variety
12. Old Garden Rose (Moss, Bourbon, Damask, Hybrid Perpetual or other)
13. Classic or Modern Shrub (Not including David Austin type)
14. David Austin or David Austin Type (English)
15. Climber
16. Polyanthus

#### FLORIBUNDA

Must have two or more blooms on one stem.

17. White, Yellow, Pink or blends
18. Apricot, Orange, Orange/red, red or blends
19. Any Other Color

#### MINIATURES

20. White, Yellow, Pink or Blends
21. Orange, Orange/Red, Red or Blends
22. Any Other Color

#### UNIDENTIFIED ROSES

Name not known

These entries will not be eligible for the  
Best of Show Award.

23. White
24. Yellow, Yellow Blend
25. Pink, Pink Blend
26. Red, Red Blend
27. Orange, Orange Blend
28. Miniature
29. Any Other Color

**CLASS 5  
POTTED PLANTS**

Superintendent  
Sherry Young - 956-2033

**\*\*You must call for reservations for all hanging plants before August 6\*\*  
\*\*Pots must be clean, plants clean, and free of bugs\*\***

**LOT**

1. African Violet, any type
2. Begonia, tuberous
3. Begonia, any other
4. Bonsai
5. Bromiliad
6. Cactus, Christmas (Schlumbergera)
7. Cactus, any type not listed
8. Calla Lily
9. Chinese Evergreen
10. Coleus, any type
11. Croton
12. Diffenbachia
13. Dracaena
14. Fern, Asparagus
15. Fern, Adiantum (Maidenhair)
16. Fern (Bird's Nest, Mother)
17. Fern, Boston
18. Fern, (Rabbit foot, Kangaroo, Staghorn)
19. Fuchsia, in bloom, any type
20. Geranium, in bloom, any type
21. Hosta
22. Hoya (Wax Plant)
23. Ivy, any type
24. Jade Plant
25. Maranta (Prayer Plant)
26. Oxalis, blooming
27. Peace Lily

28. Pepperomia
29. Philodendron
30. Sanservia (Snake plant, mother-in-law tongue)
31. Spider Plant
32. Sub-tropical, any type
33. Tropical, any type
34. Succulent, hens/chickens
35. Succulent, any other type
36. Tradescantia (Wandering Jew)
37. Tree or Shrub in container (hand truck will be available on entry day)
38. Any plant not listed
39. Any plant not listed, in bloom
40. Any plant not listed, hanging

**PLANT COLLECTION**

(3 or more plants in one container, alike or different)

41. Plant Collection
42. Dish Garden
43. Covered Terrarium
44. Hanging Garden (at least one plant in bloom)

**CLASS 6**  
**PERENNIAL CUT FOLIAGE**  
Superintendent - Nancy Lester 476-4334

**HOSTAS**

1. No blooms
2. Variegations are 2 or more colors on a leaf

LOT

1. Hosta - small leaves, (up to 5" long) one color, 2 leaves
2. Hosta - small leaves, (up to 5" long) variegated, 2 leaves
3. Hosta - medium leaves (over 5" long to 9") one color, 2 leaves
4. Hosta - medium leaves (over 5" long to 9") variegated, 2 leaves
5. Hosta - Giant or large leaves (over 9") one color, 1 leaf
6. Hosta - Giant or large leaves (over 9") variegated, 1 leaf

**FERNS**

One frond

LOT

7. Asplenium (mother, birds nest, etc.)
8. Athyrium, (lady, Japanese painted, etc.)
9. Dryopteris (wood fern)
10. Holly Fern (any type)
11. Maidenhair (any type)
12. Matteuccia (ostrich fern)
13. Osmunda (Cinnamon or royal fern)
14. Pteris (table fern)
15. Sword & Boston
16. Woodwardia (Giant Chain fern)
17. Any other fern

**GRASSES**

1. May include stems with flowers or seeds
2. 3 blades or stems
3. If grass is over 30" long, exhibitor must provide their own stable weighted container.

LOT

18. Carex (sedges)
19. Chasmanthium (sea oats, bamboo grass)
20. Festuca, ornamental
21. Liriope and Ophiopogon (Lily turf, mondo grass)
22. Miscanthus (maiden, silver, zebra, etc.)
23. Pennisetum (fountain grasses)
24. Phalaris (ribbon grass)
25. Any other grasses

**OTHER PERENNIALS**

26. Any other cut perennial foliage (not to include foliage from trees or shrubs)

## FLORAL DESIGN

Superintendents

Design Superintendent - Angela Drevenstedt 492-4884

Reservation & Entries - Mike Zerwer 955-5076

Design Consultant - Nancy Kettwig 956-8542

All designs are Creative. These are eclectic in concept, borrowing from different styles and/or periods, to create new concepts and form. They are the expression of designer's unique ideas, NOT a copy of a design previously created. Sculptured clarity of a design is important and filler and/or traditional materials are not needed. An objective is to create rhythm and movement through the spaces of the design, emphasizing depth. All Creative Designs may possess varying degrees of abstraction (non-naturalism).

### RULES

1. General and Division rules apply, when pertinent.
2. Arranger need not grow plant material for designs. All designs must contain some plant material.
3. No artificial flowers, foliage, fruits or vegetables are permitted.
4. National flags, religious symbols and feathers and nests of migratory birds are not permitted.
5. Fresh plant material may never be treated. Dried materials may be colored or otherwise treated.
6. Accessories are permitted.
7. Unless otherwise specified, exhibitors may choose materials and designs.
8. Dried line material may be used with fresh flowers unless lot specifies "all fresh".
9. No backgrounds are allowed, unless noted in the schedule.
10. Designers are encouraged to condition the plant material well, and to choose materials that will have a good longevity for five (5) day show.
11. All designs are Creative. Call Nancy Kettwig at 956-8542 for assistance.
12. Fresh Flowers are used in all designs unless schedule specifies otherwise.
13. HWD means "height, width and depth" for miniature and small designs.
14. Lots 7, 15 and 16 require pre-registration no later than August 7<sup>th</sup>, 2009. Call Mike Zerwer at 955-5076 to reserve space. ENTRIES ARE LIMITED TO FOUR (4) in each lot.
15. For Miniature and Small Design, SCALE will be emphasized.
16. Tables for designs are 30" deep by 8' long, covered in white plastic with dark green skirting. Lot 16 tables are 42" rounds.

### Scale of Judging Points for all Designs

Conformance to schedule	20 points
Design - elements and principles	42 points
Distinction - markedly superior in all respects	16 points
Artistic Concept - selection and organization	12 points
Expression - interpretation of lot by exhibitor	10 points
TOTAL	100 points

One blue ribbon per lot #, must score 90 or above, 1<sup>st</sup> place

One red ribbon per lot #, must score 85 or above, 2<sup>nd</sup> place

One yellow ribbon per lot #, must score 80 or above, 3<sup>rd</sup> place

One or more white ribbons, 75 or above, Honorable Mention

**CLASS 7  
DESIGNS FOR ADULTS**

**NOVICES** (Anyone who has won less than five Blue Ribbons) Novices may compete in Amateur Section.  
Lot

1. DOUBLE TROUBLE - Creative Design using two containers, choice of materials
2. MY CHOICE - choice of Creative Design and materials
3. GREEN AS GRASS - all fresh foliage, primarily green, no blooms, choice of Creative Design
4. EARTH AND SKY - Creative Horizontal Line Design, choice of materials
5. PETITE - a Small Creative Design, not to exceed 8" in HWD (height, width or depth), choice of materials
6. LESS IS MORE - a Creative Miniature Design, choice of materials, not to exceed 5"HWD

**AMATEUR** (Anyone who has won five or more Blue Ribbons) Novices may also enter in this section.

In 1859 Oregon gained its statehood. In 2009 we are celebrating Oregon's Sesquicentennial. Class 7 Amateur design titles are from Oregon's official song.

*OREGON, MY OREGON*

Words by J.A. Buchanan, Music by Henry B. Murtagh

**Land of the Empire Builders,  
Land of the Golden West;  
Conquered and held by free men,  
Fairest and the best.  
Onward and upward ever,  
Forward and on, and on;  
Hail to thee, land of Heroes  
My Oregon.**

**Land of the rose and sunshine,  
Land of the summer's breeze;  
Laden with health and vigor,  
Fresh from the western seas.  
Blest by the blood of martyrs,  
Land of the setting sun;  
Hail to thee, Land of Promise,  
My Oregon.**

Lot

7. SHE FLIES WITH HER OWN WINGS - (Oregon State Motto) - Creative Framed Spatial Design Unit suspended in a freestanding frame, which does not exceed 14" width and 42" height. Design may exceed the depth of the frame. Motion is implied, but unit should be secured with monofilament or thread to prevent actual motion. Choice of Materials.
8. LAND OF THE EMPIRE BUILDERS - Creative Angular Design with strong emphasis on angular components of various angles, but including some non-angular components for contrast. Juxtaposition and penetration of space may increase depth. Choice of materials.
9. LAND OF THE GOLDEN WEST - Creative Line or Creative Line Mass with vertical thrusting movement. The line direction is dominant, characterized by open silhouette, and minimum of plant materials for dynamic balance and contrast. Plant material must include fresh sunflowers.
10. LAND OF THE ROSE AND SUNSHINE - Creative Mono-Botanic Design using multiple parts of genus Rosa (stems, blooms, foliage, roots, fruit, etc.) Plant material may be fresh, and/or dried.
11. LAND OF THE SUMMER'S BREEZE - Creative Design of fresh flowers and grasses.
12. LADEN WITH HEALTH AND VIGOR - Creative Synergistic Design where two or more units are necessary to complete an artistic whole. At least two-thirds of the containers must include plant materials of designer's choice, a connective may be used.
13. FRESH FROM THE WESTERN SEAS - Creative Underwater Design with some or all of the plant material underwater. Parts in and out of water must appear to be integrated as one design. The water level line is part of the design and should not be distracting. Choice of materials. Materials which last underwater are hard surfaced such as tropicals, succulents, evergreens and foliage.

14. BLEST BY THE BLOOD OF MARTYRS - Creative Reflective Design with red the dominating color, containing materials that reflect light or other components to the viewer. The reflective material is an integral part of the design, and may include shiny metal, plastic, paper, and pieces of mirror. A design on or in front of a mirror is NOT a reflective design. Choice of fresh and/or dried material.
15. LAND OF THE SETTING SUN - Creative Exhibition Table, Type II. A celebratory dinner table reflecting the joys of Oregon's first 150 years. An artistic arrangement of components which include some plant material, but not a floral design. Space allotted is 30"Wx30"deep with white plastic table cover. Underlay permitted. Reservation required, see Rule 14.
16. HAIL TO THEE, LAND OF PROMISE, MY OREGON - POT-ET-FLEUR - (pot of flowers), a combination of two or more rooted plants in soil or other material (PLANTS SHOULD BE EMPHASIZED), fresh cut flowers, and other (optional) components artistically arranged as a design in a container/s. Other materials may include fruits, vegetables, nuts, leaves, branches. Decorative wood may be used for dominant line direction. The total effect must be "design", never "landscape". To be shown on a 42" round table with white plastic cover. A substitute cover and/or overlay is permitted. Plants must have compatible growth habits as this is a semi-permanent design. Reservations require. See Rule 14.
17. OASIS - Miniature not to exceed 5" HWD, (height, width and depth), fresh materials.
18. FLOTSAM AND JETSAM - Miniature not to exceed 5" HWD, choice of materials.
19. SEA SPLENDOR - Small design, not to exceed 8" HWD, choice of materials.
20. TUMBLEWEED - Small design, not to exceed 8" HWD, dried materials.

## CLASS 8

### DESIGN FOR JUNIORS AGES 12 THROUGH 17

(Exhibitors under age 12 may compete in all Class 8 designs.)

#### EXHIBITORS AGE 11 AND UNDER

Lot

1. YES I CAN - Creative Design using one fresh flower with foliage
2. OFF TO THE ZOO - choice of Creative Design and plant material with an accessory
3. HOBBY HORSE - choice of Creative Design and plant material
4. TADPOLE - Creative Miniature not to exceed 5" in height, width or depth, fresh materials
5. TINKERBELL - Small Creative Design not to exceed 8" height, width or depth. Choice of material

#### EXHIBITORS 12 THROUGH 17

Lot

6. PIRATES OF THE CARIBBEAN - choice of Creative Design and materials
7. SEA OF LIFE - Choice of Creative Design using fresh plant materials
8. DRIFTWOOD - Creative Design with weathered (untreated) wood
9. TELESCOPE - Creative Small Design, not to exceed 8" height, width or depth, fresh materials
10. JOLLY ROGER - Creative Miniature Design, not to exceed 5" height, width or depth, dried materials